

CRGE: material culture/visual culture

The **Material Culture/Visual Culture Research Program Area** of the Consortium on Race, Gender and Ethnicity presents its **Fall 2006 Lecture Series**

Co-sponsored by the Department of American Studies, LGBT Equity, Summer Institute, Summer 2006 Institute, "Lesbian, Gay, Bisexual, and Transgender Issues and Studies," The Curriculum Transformation Project, and the Latino/a Studies Working Group.



Salvador Vidal-Ortiz, Assistant Professor of Sociology **American University**

"Making the Orishas Visible: Transforming Santería Spaces as Sacred"
Thursday, Sept. 21, 2006, 12-2 pm, Maryland Room, Marie Mount Hall

Psyche Williams-Forsen, Assistant Professor of American Studies **University of Maryland**

"Say Jesus and Come to Me: Reading the Intersections of Food, Sexuality, and Gender in the Work of Ann Allen Shockley,"
A book reading and signing for *Building Houses Out of Chicken Legs: Black Women, Food, and Power* (University of North Carolina Press, 2006)
Wednesday, Sept. 27, 2006, 7-9 pm, Vertigo Books, 7346 Baltimore Avenue

Book discussion of Samuel R. Delany's *Times Square Red, Times Square Blue* (New York University Press, 1999)

Tuesday, Oct. 24th, 12:30 to 1:45 pm in 1108 Holzapfel Hall, the AMST seminar room

C. Ondine Chavoya, Assistant Professor of Art History

Williams College

Title TBA

Monday, Nov. 13, 2006, 2-4 pm, 1108 Holzapfel Hall, the AMST seminar room

For more information, please contact MC/VC Co-Directors Mary Corbin Sies (marycorbinsies@yahoo.com) and Angel David Nieves (anieves@umd.edu) or visit www.crge.umd.edu

the mc/vc fall 2006 lecture series:

queer sites/sights